

Combe Down Art Trail



**Saturday & Sunday
8th - 9th September
from 10am - 5pm**

www.cdarttrail.com



Welcome to the Combe Down Art Trail 2018

In its second year, the 2018 Combe Down Art Trail is set to be an exciting weekend! With over 40 local artists in 25 venues around the historic village, it's a great opportunity to look inside artists' studios, see their process, and buy original paintings, jewellery, print-work, sculptures, and ceramics.

In addition, there will be demonstrations on printmaking, watercolour, clay-throwing and stone carving, making this a uniquely interactive trail. The Rondo Theatre Company are a bonus addition this year, rehearsing live their autumn show, The Lady Killers. For children, there will be a trail of animal artwork to follow as well as chalk drawing for budding pavement artists.

The easy to follow trail is marked with flags and footprints and takes you via Combe Down's local landmarks, including The Museum of Bath Stone. Bath's Jewish Burial Ground, located on the trail, will also be open on Sunday 9th as part of the nationwide Heritage Open Days festival.

You can reach Combe Down via the Number 2 bus, which runs from Bath Bus Station. Alternatively, there will be some parking available around the village and limited parking at the King William pub. Please remember to bring cash or your cheque-book as only some of the artists have mobile banking. The nearest cashpoint is at the local Co-op.

8th - 9th September 2018
Saturday & Sunday 10am - 5pm.
cdarttrail.com

tag your art trail posts #cdarttrail on instagram

Workshops and demonstrations

Throwing and Firing Demos

Venue 1 18 Porlock Road

Kate Marshall and Esther Norman will be doing live Raku firing demonstration as well as live throwing demonstrations across the Art Trail weekend

Demos all day (weather permitting), Saturday and Sunday

Watercolour & Printmaking talks

Venue 5 12 Greendown Place

Rosemary Simmons **Talk and demo, 10am - 12pm, Saturday and Sunday.**

Olive Webb **Talk and demo, 3pm - 5pm, Saturday and Sunday.**

See artist entry for more details.

Stone Carving

Venue 13 5 Summer Lane

A group of stone sculptors from Combe Down and Bath will be showing their stone work outside and demonstrating their carving techniques. .

Demo, all day (weather permitting), Saturday and Sunday

Chalk Pavement Drawing!

Venue 19 Co-op, The Avenue

2:00 – 4:00 Saturday and Sunday

Come and join Beccs and Lucy in the big floor draw! Be a true graffiti bug and bring the Combe Down Co-op's pavement to life. Chalks provided but young graffiti artists must be accompanied by an adult.

Rondo Theatre Group

Venue 20 Church Rooms, The Avenue

Open Rehearsals 2:30 – 4:30 Saturday and Sunday

Open rehearsals for their winter show, the 1950s Ealing comedy "The Lady Killers".

It's sure to be a lot of fun, suitable for all.

Facilities and Refreshments



Alex's Greek Food

Venue 9 King William IV



Alex will be offering to deliver her unique Greek food to the artists in their venues and also to the visiting public. All dishes are freshly made on the day. She will be available from 10am till 3pm.

alexgreekcooking@gmail.com

Darling Deli Kitchen



Next to venue 18 on the Avenue

The local deli will be open serving all the usual popular goodies for its normal opening hours on Saturday and will open again on Sunday 10am to 3pm

Ejonson2303@gmail.com

The King William

Venue 9 King William IV

Open all day for teas, coffees and alcoholic refreshments.

The Forester & Flower

Venue 3 Forester & Flower

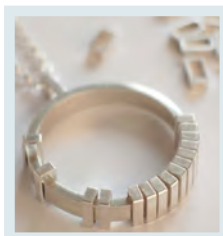


Open all day for tea, coffees and alcohol. Serving food Sunday from 12 to 5.

Toilets available: Church Rooms, King William, The Cornerstone (disabled access to these three) and Forester & Flower (no disabled access).

The Combe Down Art Trail Artists

Artists are in order of venue (see map centre pages) for alphabetical listing see page 22

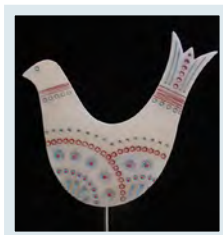


Elizabeth Chub

Venue 1 18 Porlock Road

Elizabeth makes handmade geometric based sterling silver jewellery with touches of gold and colour. All items are based around simple shapes using lines and contrasting materials to turn a simple figure into a contemporary piece of jewellery. Her current work is based around three main themes – circles, colour and movement.

elizabethchubbjewellery@outlook.com

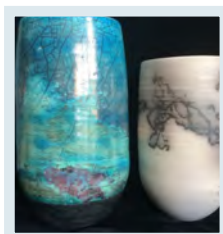


Yvonne Elston

Venue 1 18 Porlock Road

Yvonne creates an array of individually designed and decorated ceramic birds to brighten up the home or garden. Her designs are loosely inspired by Scandinavian folk birds and retro geometric bird illustrations of the 1950s and 60s. Glazes range from the bold and colourful to the muted Raku crackle.

yvonne-elston@tiscali.co.uk



Kate Marshall

Venue 1 18 Porlock Road

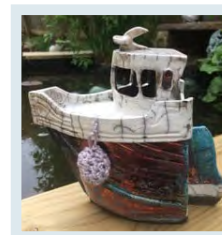
Kate is a part-time ceramicist who enjoys experimenting with clay. She makes a range of beautiful and unique raku and horsehair pots and bowls, as well as original and eye-catching stoneware pots for the table. She often brings a touch of the sea to her work with driftwood and seaglass.

marshall.kate1@gmail.com

Esther Norman

Venue 1 18 Porlock Road

Using hand building techniques and the Raku firing process, drawing inspiration from our maritime heritage, Esther builds fishing, sailing and tug boats that are ready to launch into new adventures. The raku process lends itself to the finish product giving a lived, aged feeling to the pieces which creates a patina of age. Recently she has experimented with making cars, birds and other animals. esther69@icloud.com

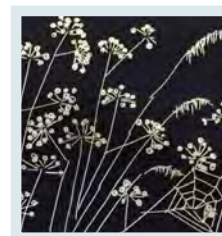


Jill Perry

Venue 2 147 Bradford Road

Jill studied Creative Stitch with Julia Caprara at Regent's Park College. She works in a variety of styles, threads and fabrics to create imaginative, textural and colourful pieces. Jill now tutors at several local venues and started the Combe Down Stitch group at the start of 2018. The exhibition here will feature work from Jill and the artists from the Combe Down stitch group.

jill@perryspace.uk

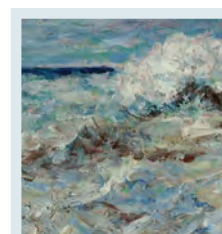


Martin Hobday

Venue 3 Forester & Flower

Martin works in acrylic as well as sculpture, choosing subjects that include the West Country and shoreline. Martin's more abstract works are based on multi-layered card and painted paper finishes.

martinj102001@gmail.com

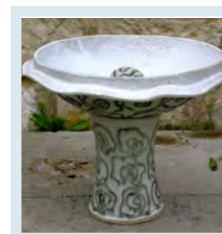


Aurora Pozniakow

Venue 3 Forester & Flower

Aurora has a long-standing relationship with the applied arts, particularly glass and ceramics. She uses her passion for nature in her work with organic shapes and colour. Other inspirations include landscape and decorative arts, especially Art Nouveau.

aurorapozniakow220@hotmail.com



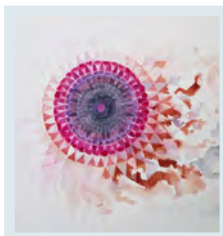


Humphrey Hallward

Venue 4 10 Greendown Place

An award winning artist who studied at the Royal Academy and has dedicated his life to painting and drawing. He has exhibited extensively and is not restricted to one style or subject and his work embodies this. His work comprises of figurative portraiture, abstracted objects including landscape, flora and imaginative ideas. He moved to Combe Down only 6 years ago, but calls it home.

humphrey.hallward@btinternet.com



Rosemary Simmons

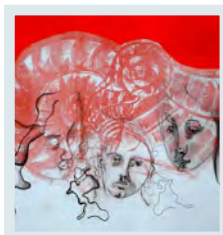
Venue 5 12 Greendown Place - Talks

Adventures in watercolour:

Rosemary Simmons recalls moving from oil painting to watercolour, painting outdoors and gradually working experimentally towards abstract colour.

Talk and demo, 10am - 12pm, Saturday and Sunday.

rosyprint12@gmail.com



Olive Webb

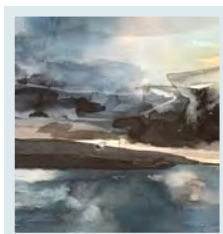
Venue 5 12 Greendown Place - Talks

Why printmaking?

Olive Webb explains the attraction of working with different materials, allowing unexpected things to happen, serendipity - and finally, success: an original print is made.

Talk and demo, 3pm - 5pm, Saturday and Sunday

olive@olivewebb.plus.com



Sarah Sidders

Venue 6 175 Bradford Road

A deep love for wild and remote corners has led Sarah to painting landscapes using ink on thick watercolour paper. She works with many layers of wash and detail to create atmospheric images, moving towards the abstract, that are a celebration of nature's raw beauty.

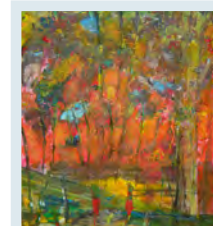
info@sarahsidders.co.uk

Sally Jefferies

Venue 7 5 Combe Road

Sally enjoys painting a variety of subjects from seascapes and still life to imagined landscapes and abstracts. Her work is often experimental, trying out different techniques such as painting directly onto glass or using moulding gels for texture. Her paintings are usually very colourful!

sally_jefferies@msn.com

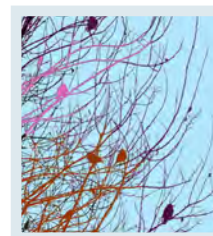


Kerrie McNeil

Venue 7 5 Combe Road

Kerrie's passion for printmaking began over 10 years ago when she studied Textiles and Interior Design. Since then she has exhibited at galleries in Bath, Wiltshire & Somerset. Her screen prints are carefully hand printed - each one often unique in colour and composition. A variety of techniques are used including painting several colours at the same time directly on to the screen.

mcneil.kkas@blueyonder.co.uk

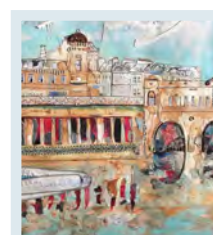


Ele Nash

Venue 7 5 Combe Road

Ele's work predominantly features mixed media paintings of Bath, as well as ballet figures and seascapes. There's nothing she likes better than receiving a bag full of old lace and buttons as she's inspired by texture, enjoying adding unusual elements to her work like newspapers, zips, ribbons, bra-straps - things most sensible people throw away.

elenashart@gmail.com

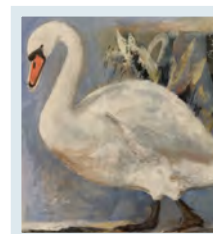


Madeleine Town

Venue 7 5 Combe Road

Madeleine works in mixed media, creating atmospheric images of imagined landscape populated by animals. She is inspired by the forces of the natural world.

townperry@yahoo.co.uk



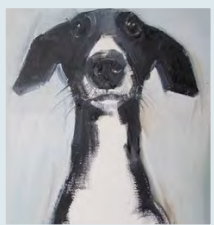


Rachel Ward

Venue 7 5 Combe Road

Rachel loves to paint indoors and out, using the surroundings of Bath (or wherever else she is) as her inspiration. She's particularly keen on capturing a sense of place (What does it feel like to be there?) or a sense of the person/animal (What is it like to spend time with them?).

rachel_m_ward@yahoo.co.uk



Sally Muir

Venue 8 RT Framing

Sally Muir is a painter of dogs, sometimes humans, sometimes landscapes and occasionally, rodents and birds. As well as writing knitting books, last year Pavilion Books published a book of her dog paintings 'A Dog a Day'. Her most recent achievement is that of having one of her "old dog" paintings accepted and sold at the Royal Academy Summer Exhibition.

salmuir@dialstart.net



Sara Studd

Venue 8 RT Framing

When Sara moved to Paris, she began painting full time. After nearly 20 years living in France, Sara returned to England and is based just outside the city of Bath. She experiments with charcoal drawings and multi-media mono printing, exploring landscape, nature and map making.

sarastudd@gmail.com



Paul Wilkins

Venue 8 RT Framing

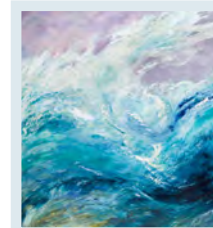
Paul's wood engravings are produced on end grain Box Wood in its natural form using the shape and features of the wood in which to create small 'vignettes' of the Somerset landscape and its wildlife. In complete contrast to this he loves to create more colourful and slightly abstract screenprints using hand cut or torn paper templates.

paulwilkins25@gmail.com

Emma Rose

Venue 9 King William IV (Skittle Alley)

Emma is an award winning artist based near Bath specialising in contemporary, semi-abstract and impressionistic painting with an emphasis on colour and texture. Using Indian Inks and acrylics she produces vibrant and arresting work. Skylines – landscape, sky, sea, nature and memory are the inspirational core reflecting often her interest in the Japanese aesthetic of Wabi-Sabi . emmaroseartworks@gmail.com

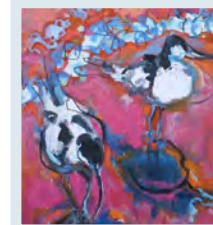


Carol Symon

Venue 9 King William IV (Skittle Alley)

An artistic adventurer who continually explores a myriad of styles and mediums. Her commissions have included portraits, animals and houses in various locations. She exhibits some of her pictures in The Piano Shop, Bath and her studio on Lyncombe Hill, Bath.

carol@symon.me.uk

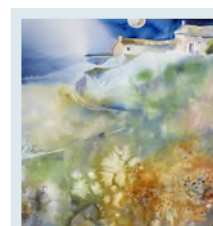


Catherine Beale

Venue 10 King William IV (Main Bar)

Catherine's rich watercolour portraits form an intimate record of her clients' loved ones and special places. Her sell-out Bath Watercolour Workshops and articles explain her own unusual style of "gravity painting". She is an Elected Associate of the Society of Women Artists.

catherine@catherinebeale.com



Shuya Cheng

Venue 10 King William IV (Main Bar)

Shuya divides her time in her studio between creating abstract paintings and using her sewing machine to explore patterns, shapes and structures found in the world around us through free-hand embroidery. Her inspiration comes from both Western and Eastern culture. The themes in her work vary but are rooted in her upbringing, culture and the transitions, personal and geographical, that she has experienced.

shuyacheng@hotmail.com





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|-----------------------|-------------------------|---------------------|-------------------|
| 1 18 Porlock Road | 8 RT Framing | 15 65 Church Road | 22 6 The Firs |
| 2 147 Bradford Road | 9 Skittle Alley | 16 Rock Lane | 23 18 The Firs |
| 3 Forester and Flower | 10 King William IV | 17 115 Church Road | 24 21 North Road |
| 4 10 Greendown Place | 11 Museum of Bath Stone | 18 Francis House | 25 100 North Road |
| 5 12 Greendown Place | 12 Malvern Cottage | 19 CO-OP | |
| 6 175 Bradford Road | 13 5 Summer Lane | 20 The Church Rooms | |
| 7 5 Combe Road | 14 12 Byfield | 21 5 The Firs | |

Toilets available: Church Rooms, King William, The Cornerstone (disabled access to these three) and Forester & Flower (no disabled access). Refreshments available at the Darling Deli, the King William and The Cornerstone.

Please note: Many venues are private homes and may not be suitable for wheelchair access – although where possible artists may bring their work to you. Please visit the website for more information. Also, visitors to the Trail are entering private properties and while every care will be taken, visitors are reminded that they are responsible for their own safety at all times.

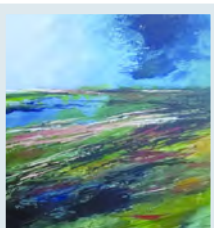


Richard Gardiner

Venue 10 King William IV (Main Bar)

Richard paints in oils and acrylics and likes to think of his work as being impressionistic but is working towards an even looser style. He paints landscapes and street scenes but this year he has been enjoying the challenges of still-life.

racgardiner@btinternet.com



Karen George

Venue 10 King William IV (Main Bar)

The natural environment is a huge inspiration to Karen. The whole approach for her is about experimenting and learning as she explores what can be achieved with the acrylic paint and how it combines with other materials and mediums. She enjoys layering paint over a gesso base and scratching/rubbing back to reveal lost layers.

karengorge@trenjorydesigns.co.uk



Costas Mikellides

Venue 11 Museum of Bath Stone (CornerStone)

A professional designer including 10 years full time senior lecturer in design. He started painting 4 years ago in watercolours, acrylics, pastel, pen & ink and mixed media. He enjoys experimenting and exploring images of contrast (mainly light & dark), rich textures and those of great character and atmosphere appeal to him immensely.

constantinos1960@gmail.com



Linda O'Gorman

Venue 11 Museum of Bath Stone (CornerStone)

Linda trained as an illustrator and her work is drawing based and observational. She likes to experiment with a range of media and subject matter, including portraiture. Some of her work is inspired by travels to France and to Venice. She has also experimented with abstract work after a short study at St. Ives art school.

l.ogorman270@btinternet.com

Penny Richards

Venue 11 Museum of Bath Stone (CornerStone)

Using acrylic paints or inks, often with a pre-textured surface, Penny paints a diverse range of subjects from real life. Penny offers day courses near Saltford called Sketching and Painting Walks and Wanderings. Small groups walk in beautiful countryside, stop to enjoy the view and sketch.

pennyrichards@tiscali.co.uk

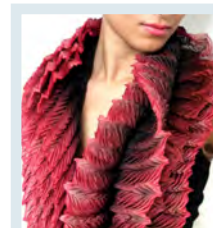


Anne Selby

Venue 11 Museum of Bath Stone (CornerStone)

Anne specialises in pleating, creating silk scarves with contrasting colours on the tops and bottoms of the pleats, using an ancient Japanese technique of Arashi Shibori. She has developed equipment that allows her to pleat many layers of silk simultaneously. This produces feather-light, warm and exotic accessories.

anne@anneselby.com

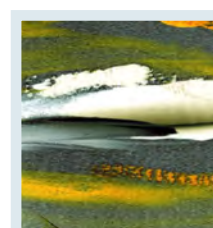


Susan Griffith-Jones

Venue 12 Malvern Cottage

Acrylic paintings on paper generally made with only two colours and using a silicone wedge or squeegee. This often creates a third colour and is an exploration of the way colours behave together. However, despite being firmly abstract, they are inspired by the landscape and the seasons.

susan.j.powell@gmail.com



Jeni Wood

Venue 12 Malvern Cottage

Jeni, who describes herself as a maker rather than an artist, will be exhibiting both her paper sculpture and stone carving this year along with watercolour and acrylic painting. One of her stone carvings was recently shortlisted for the Royal Academy Summer Exhibition.

malverncottage@hotmail.co.uk





The Stone Sculpture Group

Venue 13 5 Summer Lane

A group of stone sculptors from Combe Down and Bath will be showing their stone work outside and demonstrating their carving techniques. Working primarily in Bath Stone (which is still quarried in Combe Down) the sculptors use hand tools to create interesting shapes, textures and patterns.

Demo, all day (weather permitting), Saturday and Sunday



Leila Wishart

Venue 14 12 Byfield

Leila makes prints, using heavy card, carving an image into it in layers. It is inked up either as a relief print or intaglio and then put through a press. It remains black and white or is hand-coloured using water-colour pencils.

leilamwishart@gmail.com



Alistair Teale

Venue 15 65 Church Road

Alistair produces intimate and atmospheric drawings inspired by a constantly changing local landscape. He works in chalk pastel, charcoal and pencil on paper.

alistairteale@rocketmail.com



Emma Teale

Venue 15 65 Church Road

Emma makes silver jewellery that she wants to wear herself; light, elegant, distinctive. She tries to reuse materials as much as possible so much of her work could be classed as recycled or upcycled; making new things from old. So bring your old silver or gold items to be reworked and give them a new lease of life!

emma.teale9294@gmail.com

Jill Woodhead

Venue 15 65 Church Road

At evening classes after retirement, Jill set in silver a pebble from the Lizard peninsula, Cornwall – the area she grew up. This geologically complex peninsula has beach pebbles with a range of colour, some of which take a high polish. More recently, Jill has worked with Paua shell from the west coast of South Island, New Zealand, and sea glass from the Hebridean Isle of Tiree.

mullionjill@gmail.com

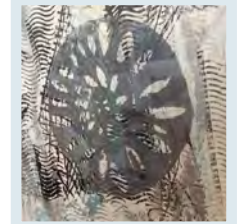


Linda Barrow

Venue 16 2 Isabela Cottages, Rock Lane

Linda's work is influenced by nature and objects found in the landscape. She enjoys transforming objects and materials into print, collage based prints, linocuts and etchings and photo-cards.

labarrow35@hotmail.com

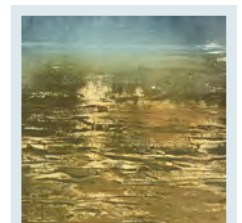


Rachel Wilcox

Venue 16 2 Isabela Cottages, Rock Lane

Rachel aims to explore emotional seascapes inspired by places that she visits; applying carborundum grit to an aluminium plate as a vehicle to create new textures and movements. Additional colours and surfaces have been added as a way of evoking the sensations of the seascape.

mail@rachelwilcox.co.uk

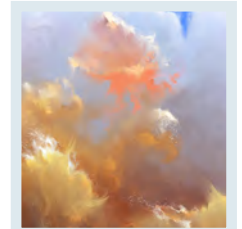


Benjamin Hill

Venue 17 115 Church Road

From teacher to tattoo artist to painter, Benjamin is constantly in the process of developing his style, inspired by everyone from Ma Yuan to Anders Zorn to Eyvind Earle, tribal artwork to comic books to graffiti. Over the years he has gravitated away from traditional media to explore the unidentified possibilities of digital painting, mixing oil painting techniques with the amazing colour and precision offered by printed inks.

ben@bluesungfruit.com





Antonia Robertson

Venue 18 Francis House, The Avenue

Antonia is relatively new to painting, but having taken several courses with Sue Wales, she feels ready to exhibit! Her pictures are mostly small scale still lifes – flowers, ceramics and interiors feature in easy-to-live-with, traditional style images. She has sold handmade jewellery around and about in Bath for the last 15 years or so – you may know her as Plodge! plodgerobertson@hotmail.co.uk



Steve Wells

Venue 18 Francis House, The Avenue

Steve is a graphic designer who works in the heart of Combe Down. He has designed many book jackets, often for children's publishers. He also does illustrations and has recently been working on Mrs. Cat – a serene feline – check out the new extended range of greeting cards, badges and prints.

stevewellsdesign.com



Beccy Blake

Venue 18 Francis House, The Avenue

Beccy is a children's illustrator and artist, with a love of all things slightly bonkers which invariably end up in her pictures and paintings. She has worked extensively in the world of children's publishing, design and advertising. She recently decorated an "Owl of Bath", Mowlberry Beak, which is currently situated in Combe Down itself (outside Mulberry Park). www.beccyblake.com



Lucy Eves

Venue 18 Francis House, The Avenue

Lucy is an experienced illustrator and muralist who enjoys working with pen and ink, found objects and imagery, beautiful type using old wooden letterpress blocks. She produces many wonderful and often quirky works of art. She also decorated a 'Lion of Bath' and a 'Swan of Wells'.

www.lucyeves.co.uk

Chalk Pavement Drawing!

Venue 19 Co-op, The Avenue

2:00 – 4:00 Saturday and Sunday

Come and join Beccy and Lucy in the big floor draw! Be a true graffiti bug and bring the Combe Down Co-op's pavement to life with your own crazy creatures, groovy bugs and other awesome things. Chalks provided but young graffiti artists must be accompanied by an adult.



Combe Down Primary School

Venue 20 Church Rooms, The Avenue

This year the children from our local primary school will be showing their work on the walls of the Church Rooms



Rondo Theatre Group

Venue 20 Church Rooms, The Avenue

Open Rehearsals 2:30 – 4:30 Saturday and Sunday

We're delighted to include the Rondo Theatre Company to this year's Trail! They'll be holding open rehearsals for their winter show, the 1950s Ealing comedy "The Lady Killers". It's sure to be a lot of fun, suitable for all.

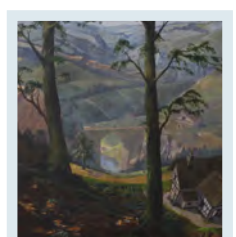


David Wood

Venue 21 5 The Firs

David's work is always based on the world around him, particularly people and the environment. He also makes visual elements for the theatre including props, masks and scenery.

todaydavidwood@hotmail.com



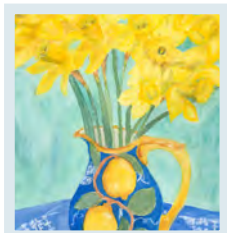


Bridget Baker

Venue 22 6 The Firs

Bridget makes animals – fish, amphibians, reptiles, birds and mammals – which stand about 7 – 12 cm tall. Each is made from galvanized wire and then painted with enamel paints. The enjoyment of their creation comes from making them as realistic as possible using the minimum of lines.

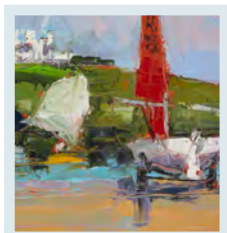
bridgetjbaker@gmail.com



Pat Betts

Venue 22 6 The Firs

Pat has been drawing and painting since she moved to Bath 40 years ago. She collects material and does sketches while sailing and walking and a number of paintings are inspired by her garden. Flowers and landscapes feature in many of her paintings. She also has prints of some of the paintings and cards and some hand-made cards. revpatbetts@aol.com

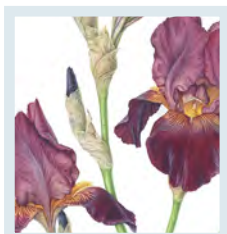


Mike Service

Venue 22 6 The Firs

A four year study of a BA(Hons) Fine Art painting degree and all his hopes were fulfilled – well sometimes it works. He paint in oils, seascapes, flowers in jam jars, muddy fields, boats in muddy creeks and the very occasional portrait. He exhibits in several galleries in Bath, Hampshire, Chelsea, North Norfolk and Edinburgh, and best of all, Combe Down.

mikeservice@john-lewis.com



Julia Trickey

Venue 22 6 The Firs

Julia is an award-winning botanical artist and tutor who loves to depict the beauty and detail of nature in watercolour. She is particularly drawn to less than perfect subjects such as autumnal leaves, fading flowers and seed heads.

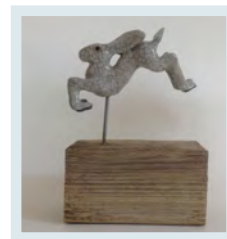
julia@juliatickey.co.uk

Sally Gardiner

Venue 23 18 The Firs

Sally lives on a farm just outside Bath and has a lifelong interest in animals, especially horses, dogs and hares. She creates individual hand built pieces that portray some of the character and attitude of wild, farm and domestic animals.

sallygardiner@yahoo.co.uk

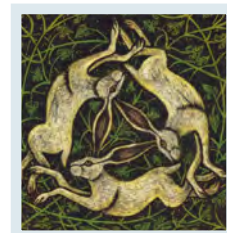


Vikki Yeates

Venue 23 18 The Firs

Paintings and drawings of hares and other British wildlife. Vikki uses oil pastel and lino ink to create illustrations, inspired by myths and stories, of animals and their environments. The hare is a mystical creature and continues to be a great source of inspiration.

vikki_y@yahoo.co.uk

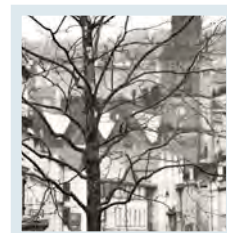


Richard Ford

Venue 24 21 North Road

Richard is an amateur photographer working principally on landscape photography but branching into portraiture, mainly in black and white.

photo@chezford.com

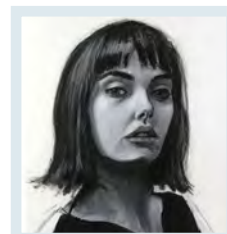


Tom Symonds

Venue 25 100 North Road

Tom creates stunning oil paintings, often combined with charcoal or pencil drawing, to create an intriguing contrast between vivid colour and soft monochrome. He predominantly does portraiture.

tomtomsymonds@gmail.com



ALPHABETICAL LIST OF ARTISTS

Bridget Baker	Painter	6 The Firs	22
Linda Barrow	Print and Photo	2 Isabella Cottages	16
Catherine Beale	Water Colour	King Willy	10
Pat Betts	Painter	6 The Firs	22
Shuya Cheng	Fabric	King Willy	10
Elizabeth Chubb	Jewellery	18 Porlock Road	1
Combe Down Primary School	Children's Art	Church Rooms	20
Yvonne Elston	Ceramic Birds	18 Porlock Road	1
Richard Ford	Photography	21 North Road	24
Richard Gardiner	Painting	King Willy	10
Sally Gardiner	Ceramacist	5 Combe Road	23
Karen George	Painter	King Willy	10
Humphrey Hallward	Paintings	10 Greendown Place	4
Benjamin Hill	IT Graphics	115 Church Road	17
Martin Hobday	Painting	Forester & Flower	3
Sally Jefferies	Painter	5 Combe Road	7
Kate Marshal	Ceramics	18 Porlock Road	1
Kerrie McNeil	Printmaker	5 Combe Road	7
Costas Mikellides	Acrylic	Museum of Bath Stone	11
Sally Muir	Painting	RT Framing	8
Ele Nash	Collage	5 Combe Road	7
Esther Norman	Ceramics	18 Porlock Road	1
Linda O'Gorman	Painting	Museum of Bath Stone	11
Jill Perry	Creative Stitch	147 Bradford Road	2
Aurora Pozniakow	Glass/Ceramics	Forester & Flower	3
Penny Richards	Painter/Mixed media	Museum of Bath Stone	11
Antonia Robertson	Painter	Francis House, The Avenue	18
Emma Rose	Painting	Skittle Alley	9
Anne Selby	Pleated Silk Scarfs	Museum of Bath Stone	11
Mike Service	Painter	6 The Firs	22
Sarah Sidders	Painter	175 Bradford Road	6
Rosemary Simmons	Talk	12 Greendown Place	5
Sara Studd	Painter	RT Framing	8
Carol Symon	Painter	Skittle Alley	9
Tom Symonds	Painter	100 North Road	25
Alistair Teale	Drawing	65 Church Road	15
Emma Teale	Jewellery	65 Church Road	15
Madeleine Town	Painting	5 Combe Road	7
Julia Trickey	Painting	6 The Firs	22
Rachel Ward	Painting	5 Combe Road	7
Olive Webb	Talks	12 Greendown Place	5
Steve Wells	Illustrator	Francis House, The Avenue	18
Rachel Wilcox	Print making	2 Isabella Cottages	16
Paul Wilkins	Relief prints	RT Framing	8
Leila Wishart	Print making	12 Byfield	14
Jeni Wood	2D & 3D	Malvern Cottage	12
David Wood	Painting	5 The Firs	21
Jill Woodhead	Jewellery	65 Church Road	15
Vikki Yeates	Painter/Jeweller	18 The Firs	23

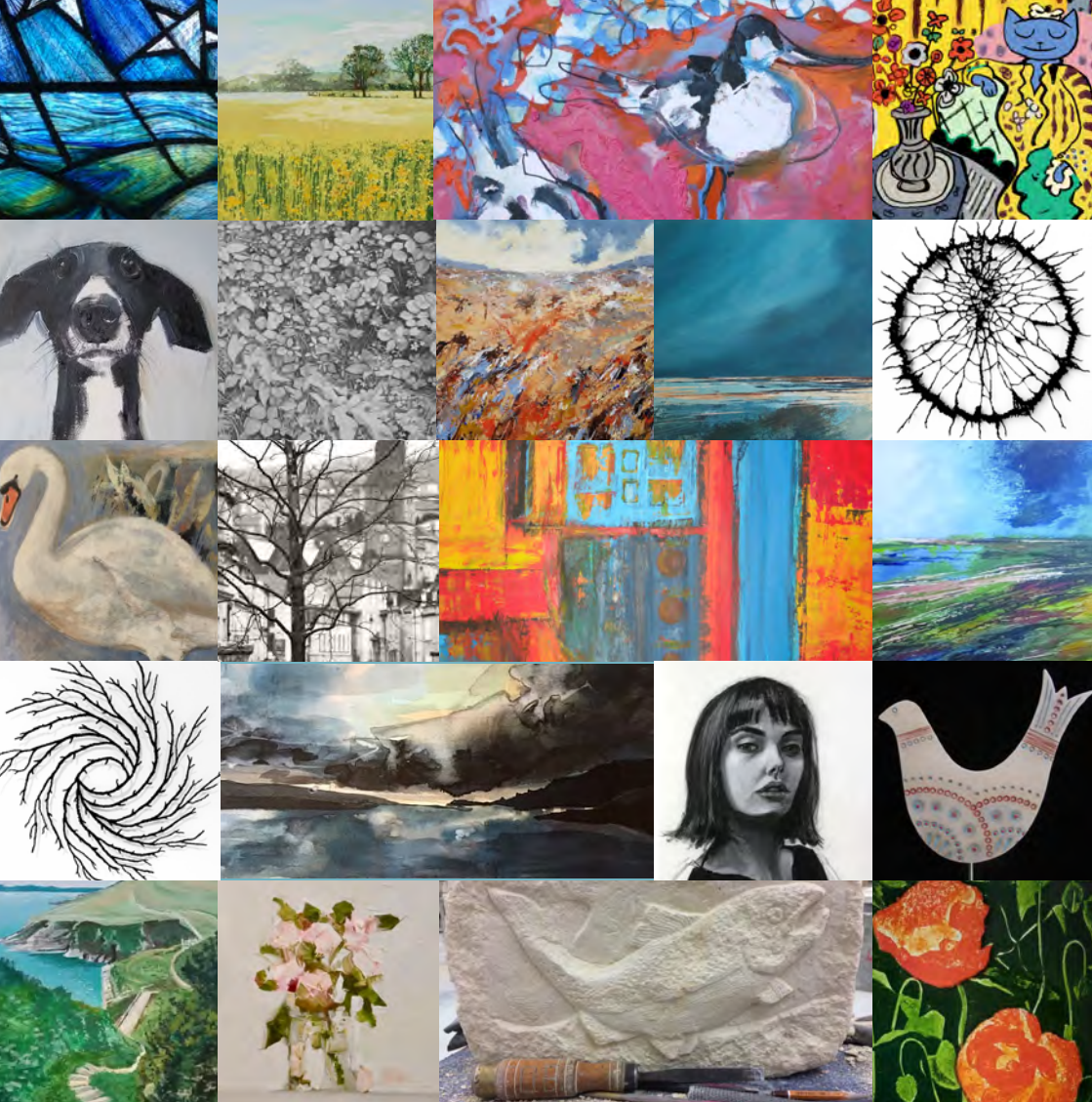
DEMONSTRATIONS

Ceramics	Throwing & Firing	18 Porlock Road	1
Chalk Stories	Street art	Outside Co-op	19
Rondo Theatre	Open Rehearsal	Church Rooms 2:30 – 4:30pm	20
Sculpture	Stone Carving Demo	5 Summer Lane	13
Talks	Various techniques	10 -12 am Water Colour	
		3 – 5 pm Printmaking	5

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Aquarius Homes
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Combe Down Holy Trinity
Darling Deli Kitchen
Forester & Flower
Hadley Arms
King William IV
Tynings
RT Framing
Newton Farm Foods

Leaflet design donated by: Steve Wells Design



**Saturday & Sunday
8th - 9th September
from 10am - 5pm**

www.cdarttrail.com