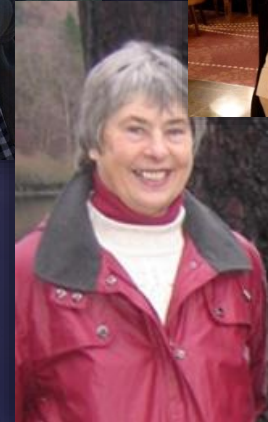


Combe Down Exploring Art Group's 3rd Annual Exhibition



10 Artists

Exploring More Art





My inspirations are the colours and shapes of landscapes that I know well, from the Caribbean to the Cairngorms as well as France and especially Italy, where my most recent work has been made. My practice is very largely abstract, to do with the push and pull of light and dark. I paint in both oils and acrylics and my main engagement is with colour. The oils are large pieces on canvas made up of multiple layers of thin paint producing modulations and subtleties through which one can discern hints of landscape underneath. The acrylics are much smaller, done in a very free and spontaneous manner on paper using a palette knife or squeegee: they are principally explorations of colour in which the landscape is always present.

Susan Griffith-Jones

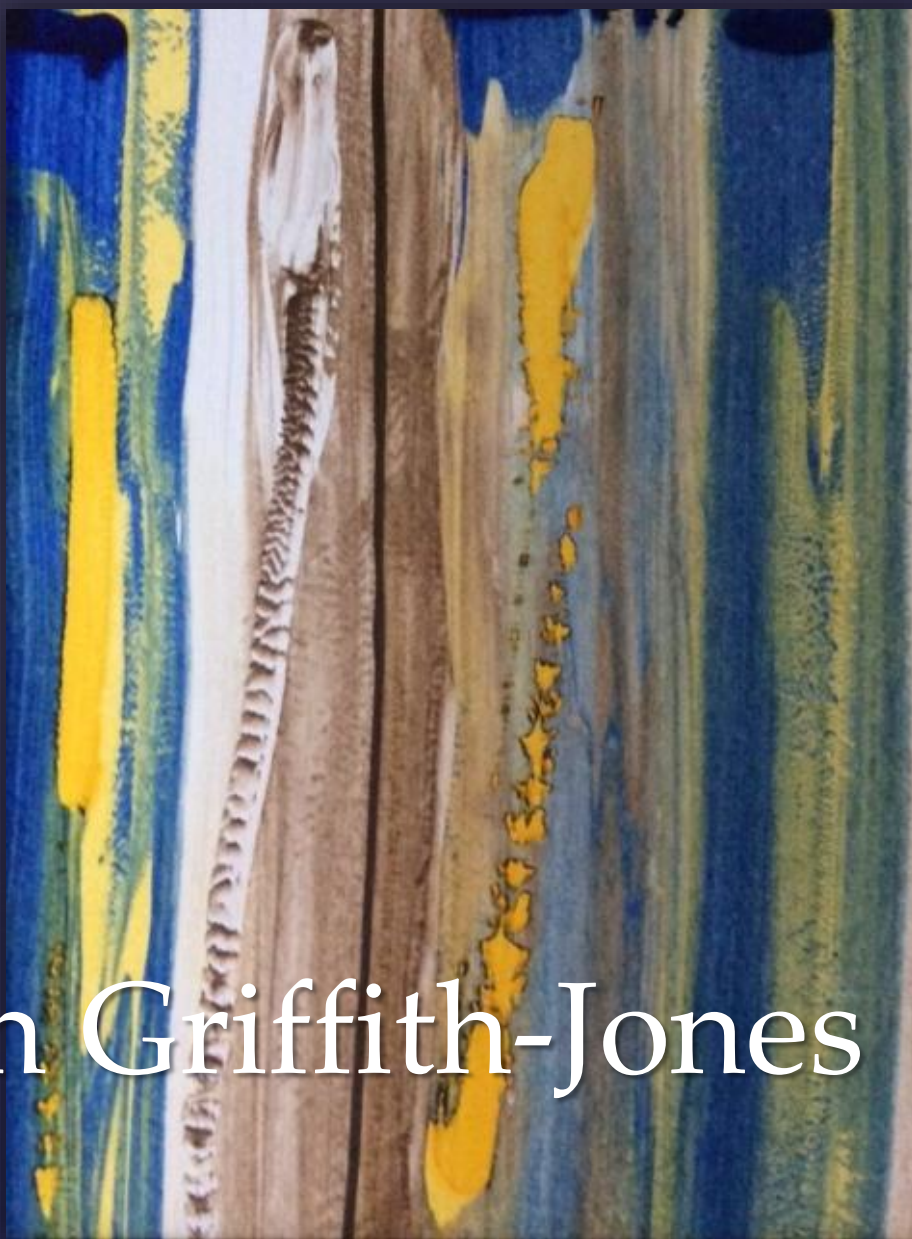
is exploring landscape using abstract colour



Susan Griffith-Jones



Susan Griffith-Jones



Susan Griffith-Jones



Susan Griffith-Jones



Time is the enemy throughout ones working life so it is a joy to be free of the constraints of the working world and experiment with brush and paints.

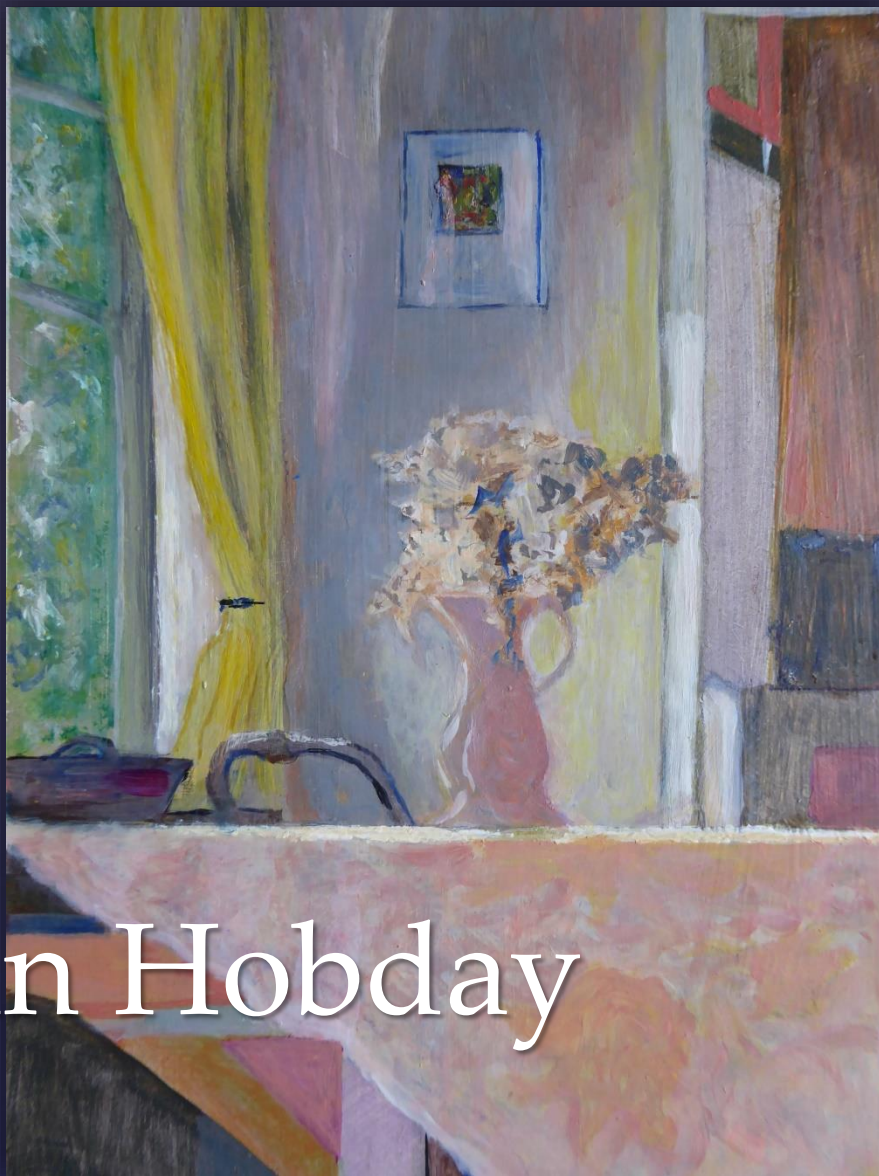
I joined the Claverton Art Group last Autumn as a complete beginner and was advised that acrylic would give me a starting point.

Art has provided a new way to observe the world that surrounds us, the tones, values, ever changing skies.

This Summer I have tried sketching and painting from the sea, a steep learning curve.

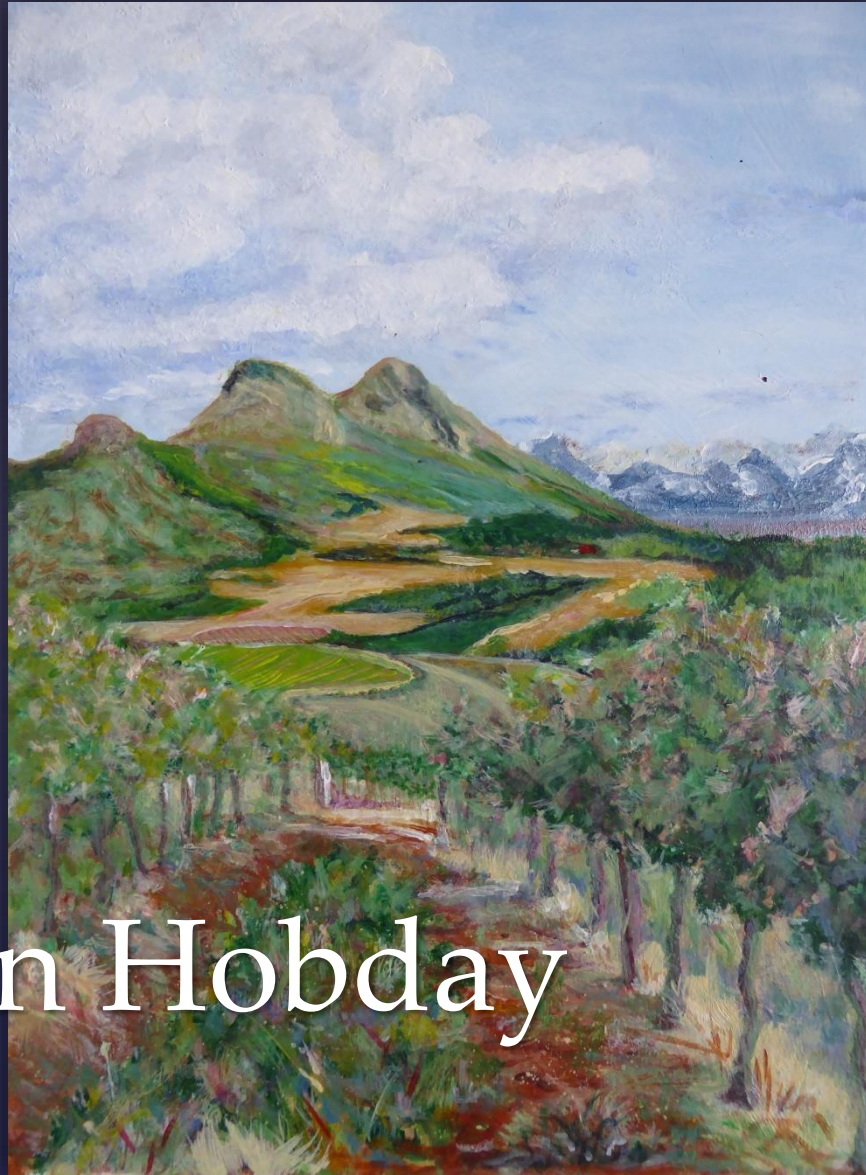
Martin Hobday

is exploring mixed media



Martin Hobday

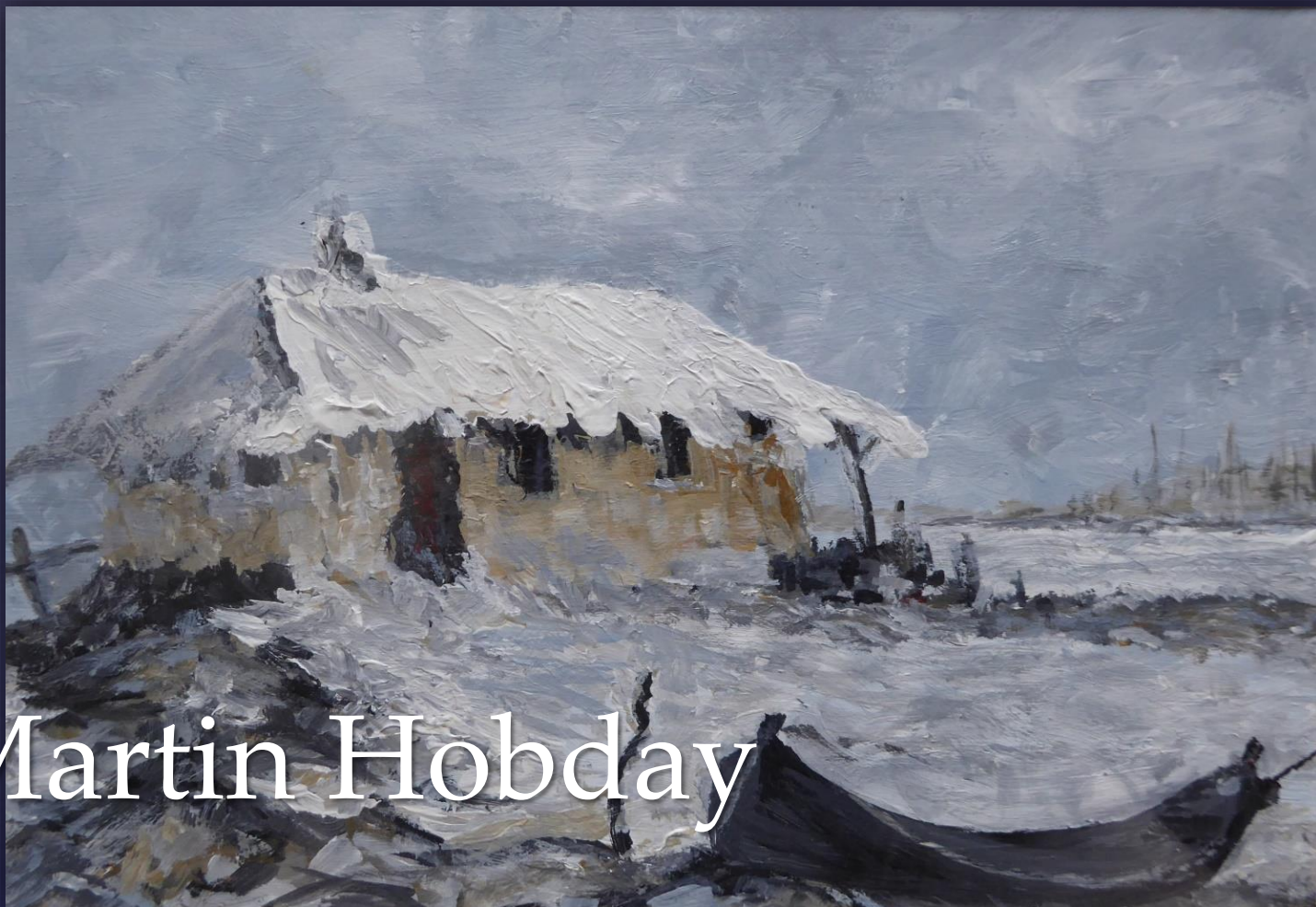
Martin Hobday



Martin Hobday



Martin Hobday





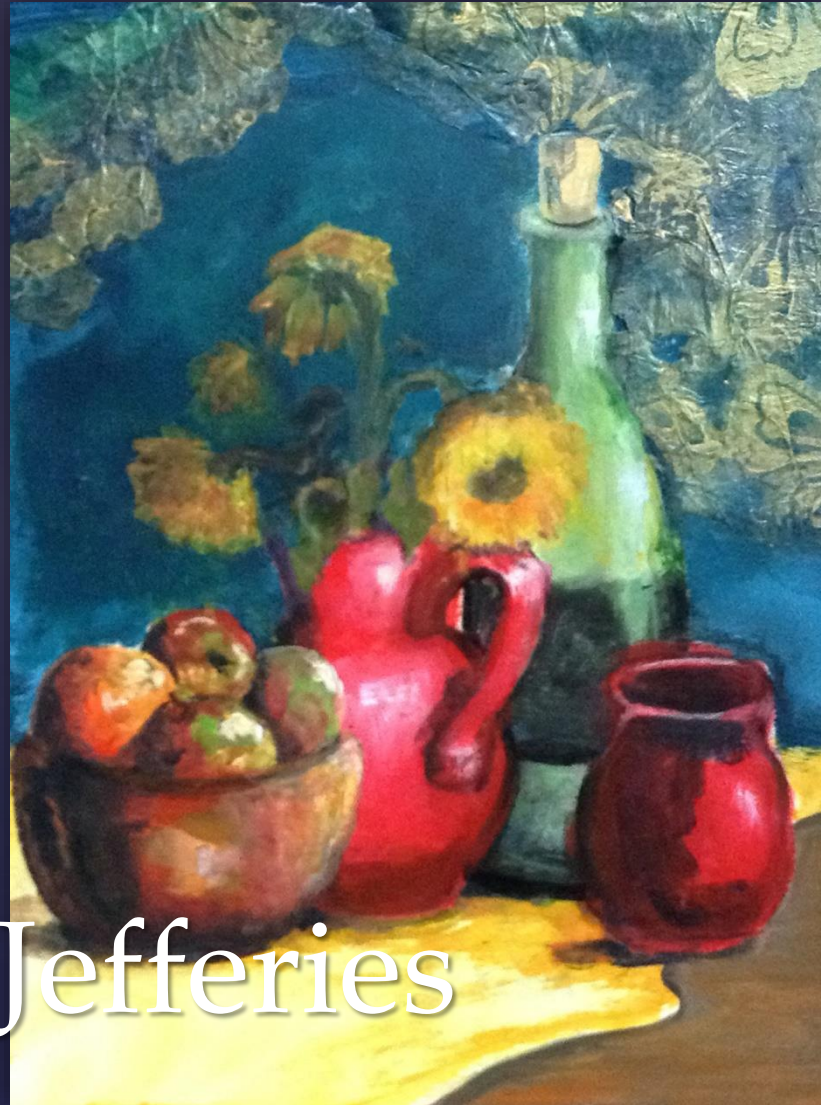
After working as a lecturer and developer of academic courses it's been good to concentrate now on painting as it's something that's always interested me. I enjoy depicting many different subjects, from seascapes and still life to imagined landscapes and abstracts.

Colour for me is the most important element of a painting and I like to use often vibrant hues in acrylic.

Depending on my mood and inspiration, my work can be experimental, using torn up old paintings or leftover paint.

I'm currently experimenting with images drawn on glass and finished with mixed media to produce small freestanding pictures.

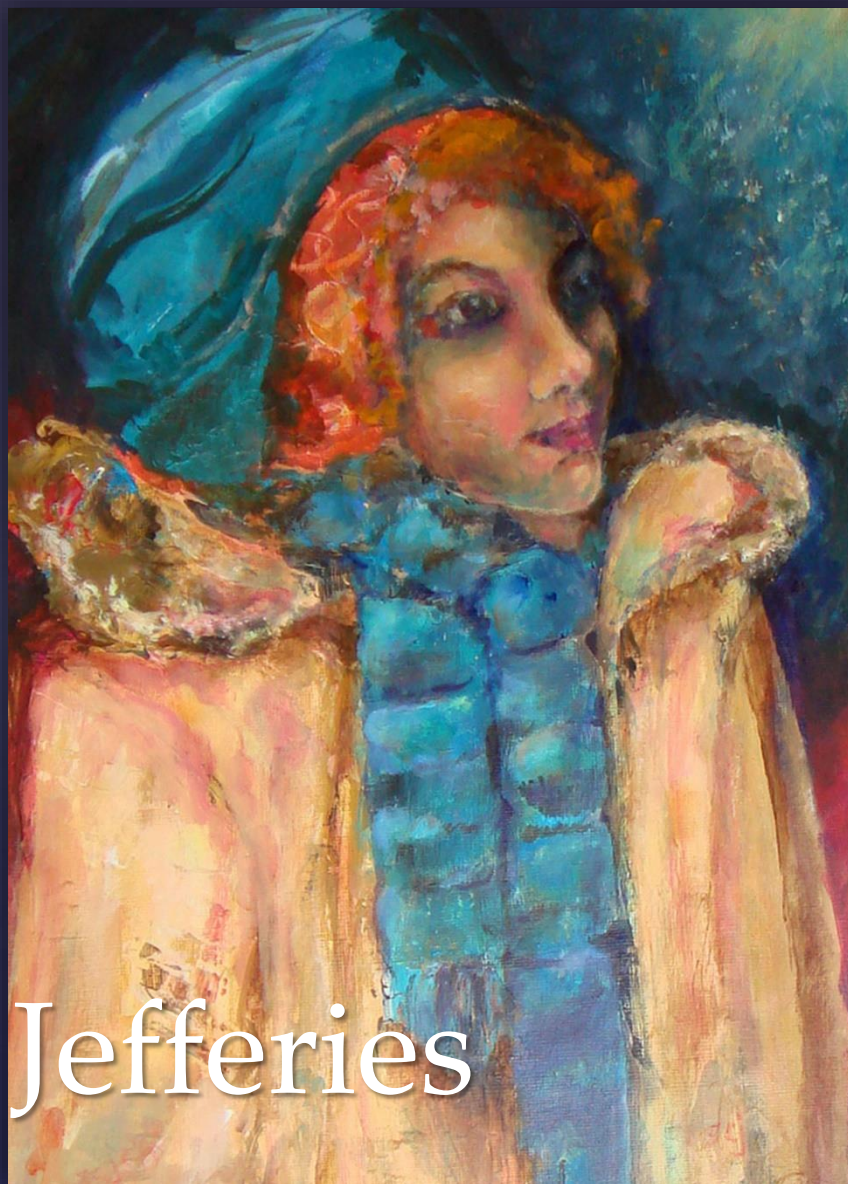
is exploring painting on the reverse of glass



Sally Jefferies

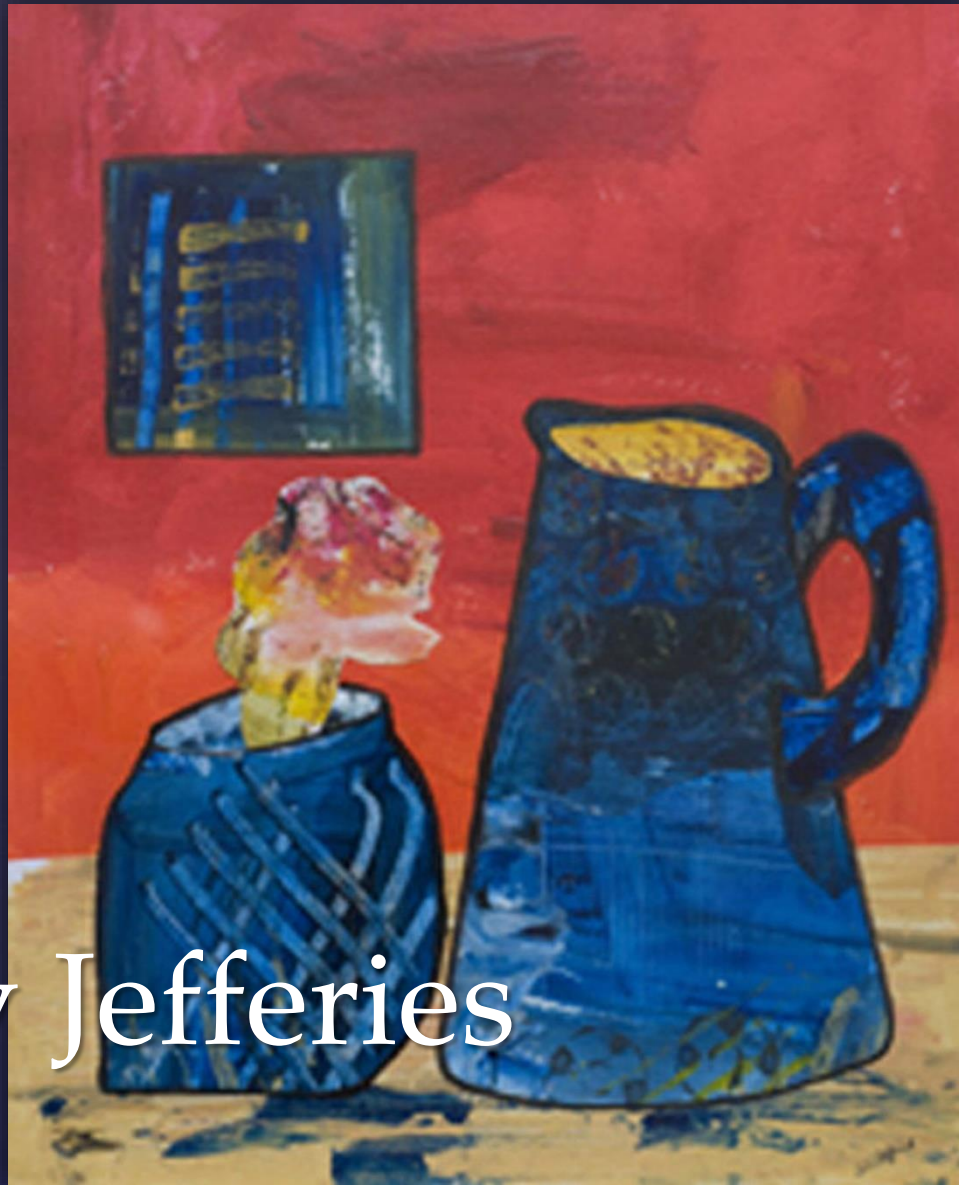


Sally Jefferies



Sally Jefferies

Sally Jefferies





Sharon Keenan

In memoriam

Sharon was educated at Harrow School of Art , progressing to the Central School of Art & Design, Jewellery Department. However, a varied and classical art training has enabled her to work in other media.

On leaving college, she specialised in portraiture; - her head of Eleanor Roosevelt was centre piece in St. Paul's Cathedral Human Rights Year Exhibition and was awarded 1st prize.

She also has wide experience as a design consultant in the applied arts, in the manufacturing industry, as a modeller and a scenic artist in features and TV and as a graphic designer for the financial services industry.

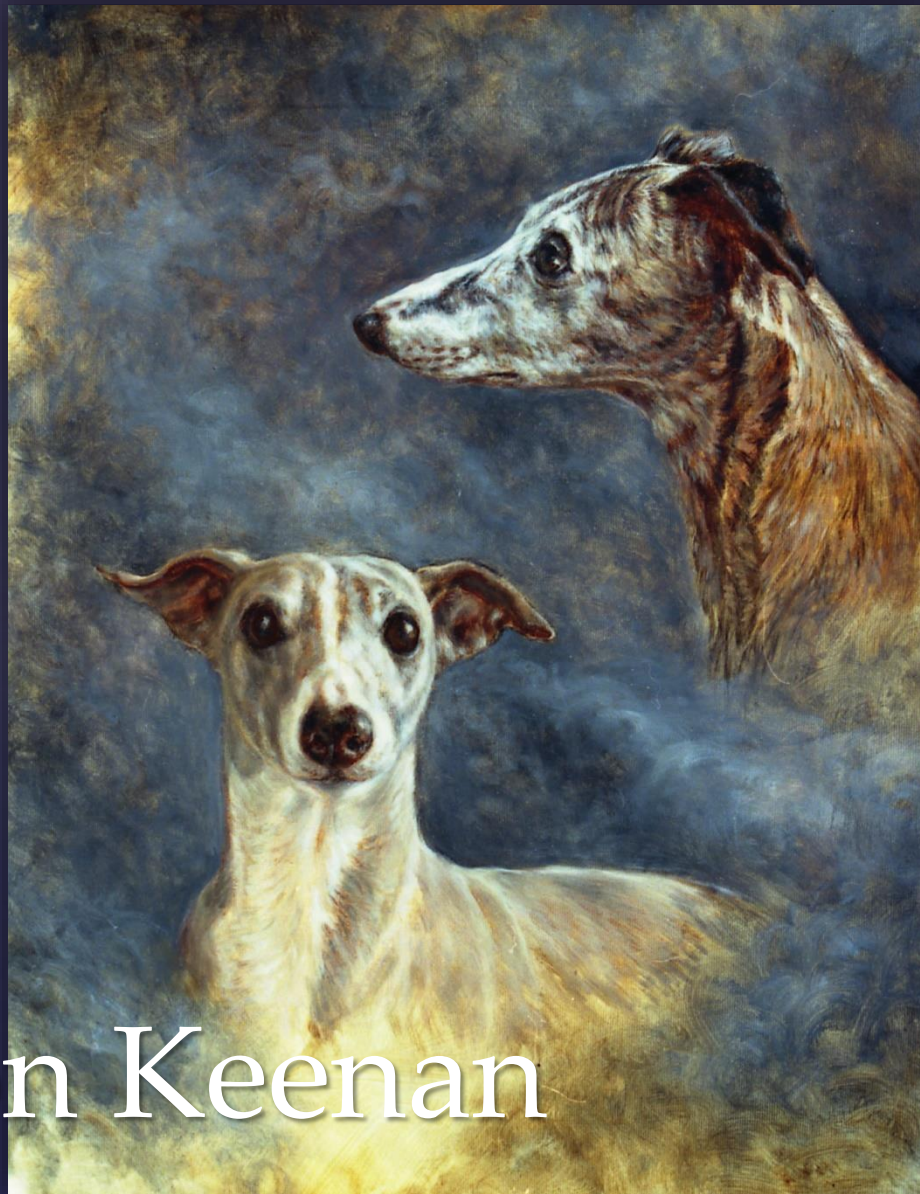
Among her public commissions are those for the City of London, the Territorial Army and for the Gibraltar Heritage Trust, for which she sculpted the statue of Admiral Rooke on Gibraltar's Devil's Tongue Battery.

The Honourable Company of Master Mariners, Loctite International, Selfridges, Fortnum & Mason, Madam Tussauds, Royal Doulton, the Chartered institute of Marketing and the East India Club have all commissioned her work.

She has served on various committees. At present, on the Council of the Thomas Heatherley Education Trust and on the UK Council of the American Museum in Bath.



Sharon Keenan



Sharon Keenan



Sharon Keenan



Sharon Keenan



A qualified Interior Designer, former Chairman of the British Institute Of Interior Design and a Fellow Member of the Royal Chartered Society of Designers.

Experience in Industry and Education.

I have worked in the UK, Europe, the Middle East and the USA on domestic, commercial and industrial projects, often in charge. Clients include Rolls Royce, John Player and Sons, BUPA Hospitals, Saudi Hotels, the Royal Saudi and American Air Force.

Projects include “Half Moon Bay Resort” and desert underground military stations in Saudi. For ten years I worked as a full time senior lecturer in design in Cardiff.

Painting started two and a half years ago. I enjoy experimenting and exploring using different media. The journey is long, frustrating and challenging, but beautiful and rewarding.

Costas Mikellides

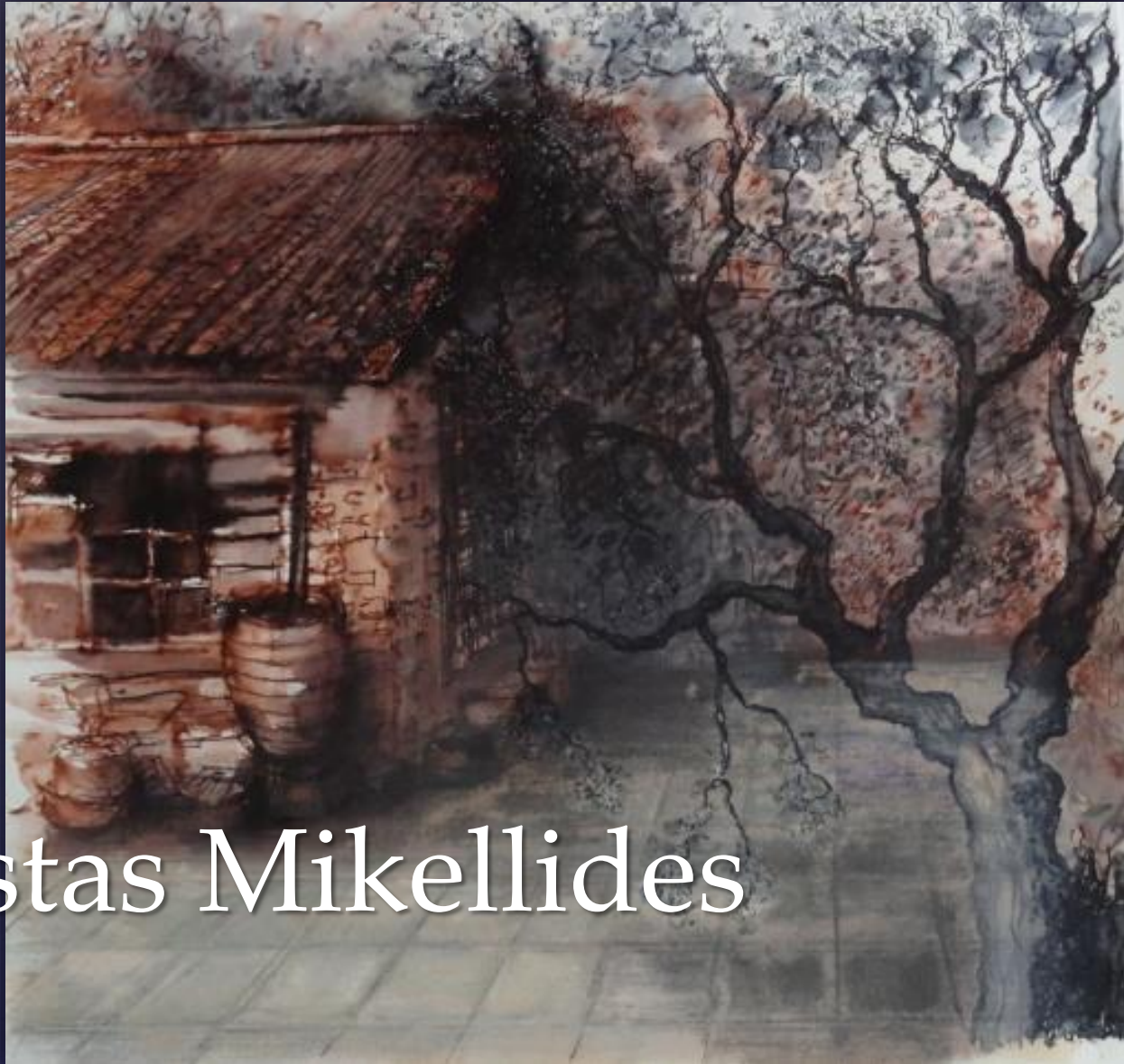
is exploring interaction of media with damp surfaces



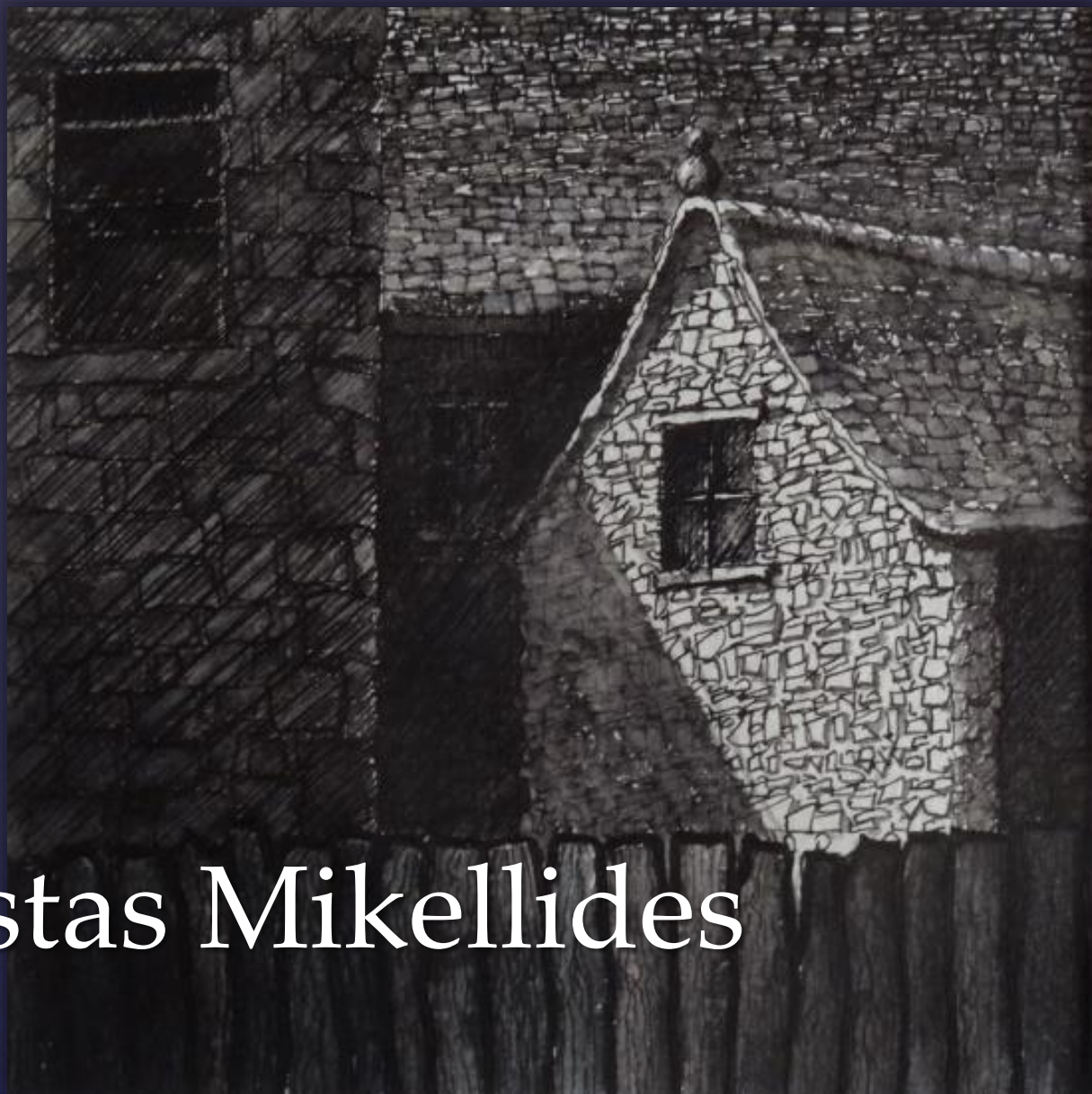
Costas Mikellides



Costas Mikellides



Costas Mikellides



Costas Mikellides



Rosemary Simmons

is exploring ways of visualising scientific concepts in watercolour

Throughout my career as typographer, graphic designer, gallery director, lithographic workshop manager, teacher, critic, curator and editor I always painted and made prints.

My work then was based on the history of gardens and landscape. Today I am more interested in the problems of visualising events explained by science.. Particularly at a micro level when structures are mediated through a microscope or photography. Those events which are only known by their effect on other bodies are a challenge too.

The forces of growth, flow, collision and absorption seem most sympathetic to the use of watercolour on paper.



Rosemary Simmons



Rosemary Simmons



Rosemary Simmons



Rosemary Simmons



After working with London architects as a designer Olive trained and taught as a primary school teacher. In 1990 she gained an honours degree in Fine Art from the University of Hertfordshire followed by Art History with the Open University.

She uses printing techniques, drawings, collages and painting, recently she has been experimenting with photopolymer Intaglio printing. Unlike traditional etching when acid is used to etch a line on a metal plate UV light is used to etch the line on sensitised plates.

On a lighter note she has tried Kitchen Lithography using Coca Cola and aluminium cooking foil! The results were unpredictable and unreliable but Olive and two colleagues had a great deal of fun and much frustration trying this out.

Olive Webb

is exploring possibilities of photopolymer printmaking

Olive Webb

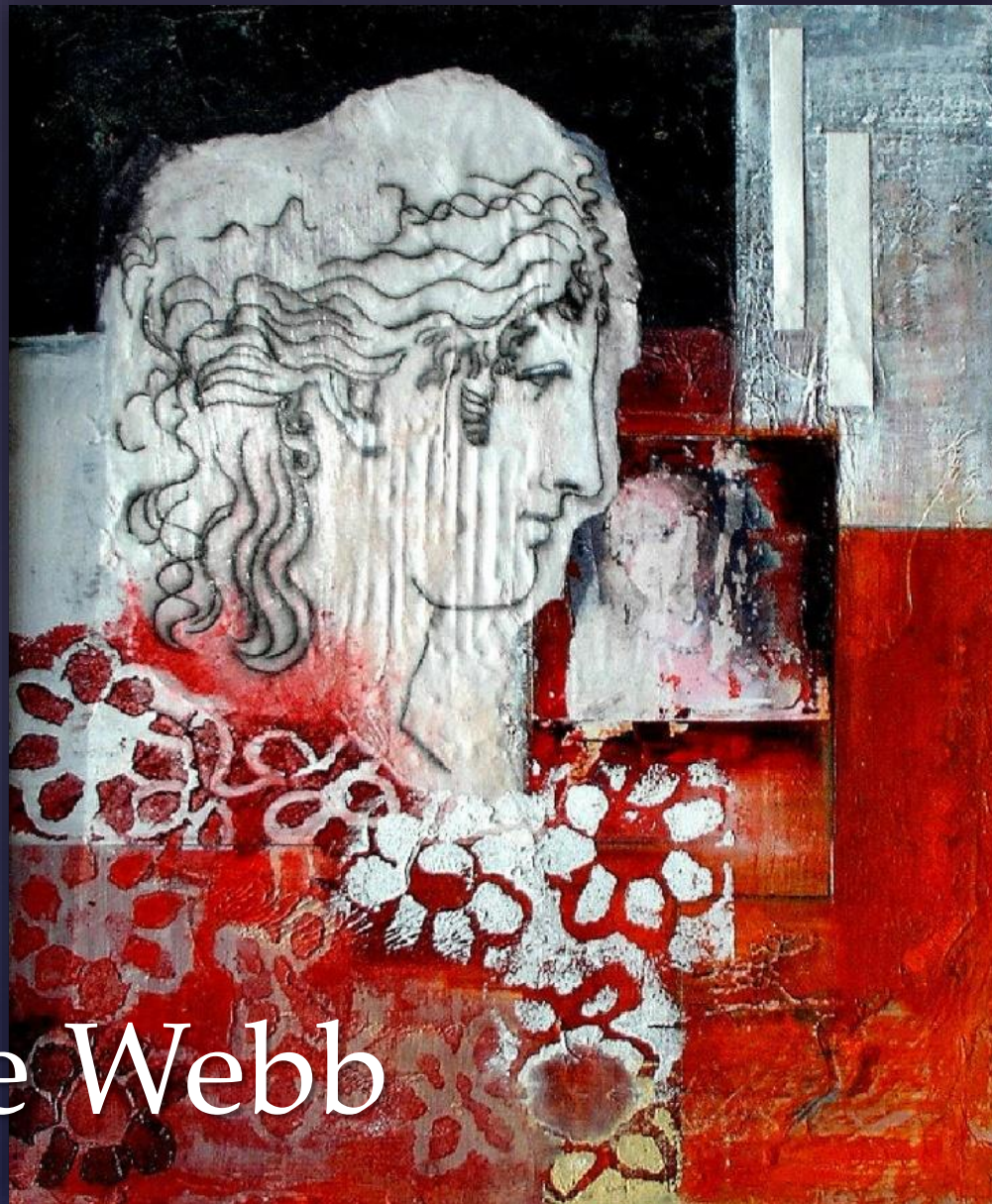




Olive Webb



Olive Webb



Olive Webb



Jeni describes herself as a '*maker*' rather than an artist. Her education and employment – Bath Arts Secondary School and then computing showed her interests in design, logic and in the detail of how things work. She did a mid-career Diploma in Art and Design at Bath College of Further Education (1991-94), It was a logical step to move into paper engineering (with Mathew Price Children's Books) before going freelance. Child rearing led to toy making and garden sculptures. She likes to make in clay, stone and wood. She also uses found objects and, of course, paper. She exhibits in local galleries and, this year, has established the Combe Down Craft Market and the first ever Combe Down Art Trail.

is exploring shadows



Jeni Wood



Jeni Wood



Jeni Wood

Jeni Wood





Jill Woodhead

After retirement I attended Evening Classes in Silversmithing: I wanted to set in silver a beach pebble I was fond of. It is from the area where I grew up, the Lizard Peninsula, Cornwall. By using a small hand-held blow torch I could work at home.

My work shows something of the variety of colour and shape of beach pebbles from this geologically ancient and complex area.

I work also now with paua shell from the wild west coast of South Island New Zealand, and with sea glass from Tiree's beaches. This extended beachcombing is because of visits to my daughter who has lived first in New Zealand and now on Tiree in the Hebrides.

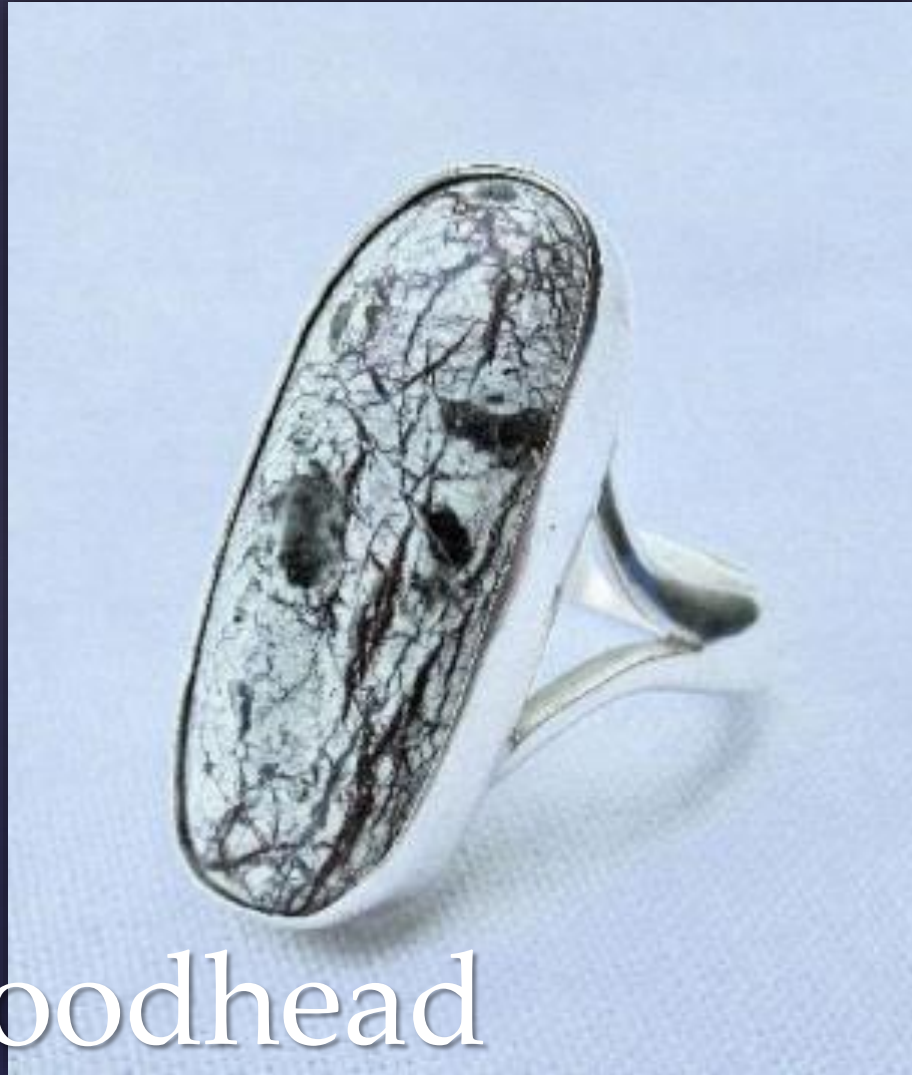
is exploring beachcombing on shorelines



Jill Woodhead



Jill Woodhead



Jill Woodhead



Jill Woodhead



Vikki Yeates

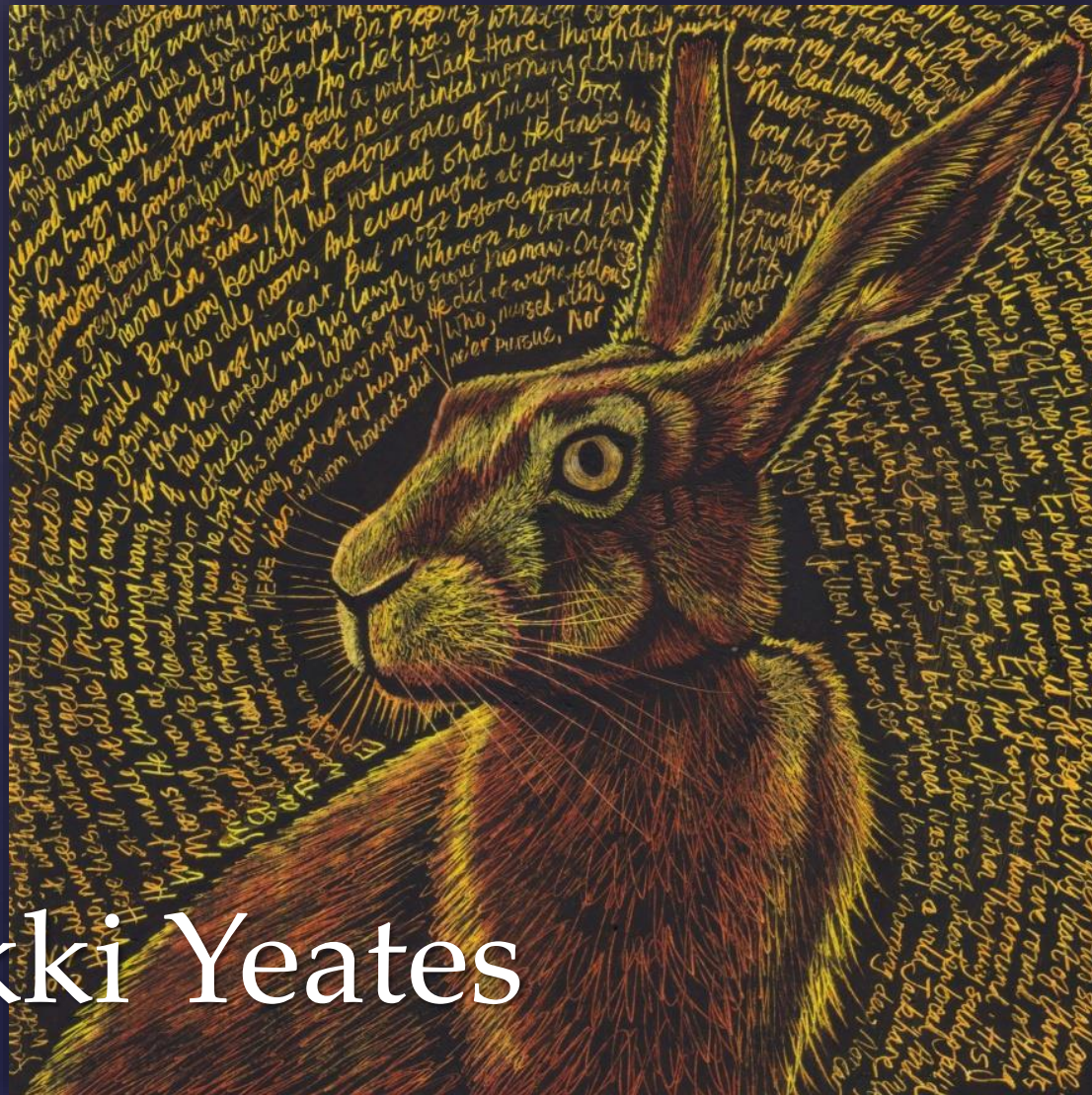
Vikki Yeates is an illustrator living and working in Combe Down. She spent many years in Brighton, where she did a Degree in Illustration in the early 90s. She has always been inspired by the darker side of life and is intrigued by macabre themes and grim fairytales. She is a regular contributor to Dark Lane Magazine, which is a collection of eerie short stories and poetry.

Vikki's most popular work seems to be British Wildlife, particularly the Hare. She is interested in folklore, myths and legends and often uses text in her illustrations.

Vikki uses oil pastel on paper, layered with lino ink, which is then scratched away to create complex artwork with areas of fine detail.

is exploring performance poetry along side her images

Vikki Yeates



Vikki Yeates



Vikki Yeates

